



ELEMENTS OF LIVING

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Textiles

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Outdoor Fabrics
Curtain Makers Tell All
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Soft Architecture

Curtains don't just hang there, they're part of a room's structure. But they can be leaders of fashion, too. EOL talks today's top designers and curtain makers about the latest trends in window wear—clean lines, lush fabrics and handsome exposed hardware.

By Heather Smith MacIsaac



In a minimalist New York City loft, voluminous curtains of white ripstop nylon, by Mary Bright Inc. for designer Diana Vinoly, modulate copious daylight, relieve hard edges and disguise space invaders like radiators. Suspended from a continuous stainless steel cable that threads its way through grommets both in the fabric and in the vertical piers, the curtains appear to float on the periphery of the room.



Simpler curtain styles drive the desire for livelier fabrics. OPPOSITE: Dr. Seuss meets dotted Swiss in a Jack Lenor Larsen fabric (polyester crepe sheer with cotton tufts) for floor-to-ceiling curtains that line two walls of a bedroom. THIS PAGE: For an interior by decorator Amy Lau, textile artist Judy Ross created her Swim pattern, undulating vertical waves of wool chain stitched on heavy linen.