

COLOR FROM THE GARDEN

What could be more beautiful than the colors of a bud, a blossom, a leaf? Step into the garden with our designers for a little inspiration. BY CHRISTINE PITTEL

In a Boston living room, designer James Swan matched the color on the walls to the pale gray-green of lamb's ears and painted the trim a Pratt & Lambert POR2343 FB, subtler than a stark white.



ANN DUPUY FARROW & BALL PINK **GROUND 202**

"This is a very serene pink, the color of an old French rose called Cuisse de Nymphe, which translates as the thigh of a nymph. So charming. And everybody looks good against pinkthat's why men wear pink shirts."

MOORE RUMBA **ORANGE 2014-20**

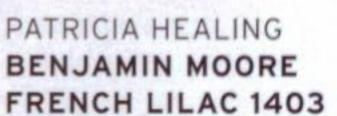
AMY LAU BENJAMIN

"It looks just like those dancing orange nasturtiums that climb and spill and ramble all over the garden. But I'd only use it in a low dose, as an accent color behind a bed or on a wall in a beach house, à la Barragán. Otherwise it would be overpowering."



JAMES SWAN PRATT & LAMBERT PEARL WHITE 29-29 AND ROSA LEE 1-13

"I wanted that milky graygreen you see on lamb's ears, with an undertone of silver as the light hits it. Even in winter, it keeps that ethereal, dreamy feeling. And one day I'm going to find a place for the pink, because I love the combination of pink and gray-green."



"My wisteria never bloomed until this year, when it went absolutely crazy and gave me a whole new way of looking at lavender. There's no reason why you couldn't use this pale lilac in a living room, with brown and white fabric, or navy blue. Very sophisticated."

S. RUSSELL GROVES PRATT & LAMBERT MOSS GREEN 16-29

"This is a great mossy green, very soft because of all the gray in it. There's nothing softer on bare feet than a carpet of moss. It feels like kitten fur. And you don't need to mow it."

