

ARRAY

INSIDE THE NEW YORK DESIGN CENTER

**Gallery crawling
for yourself and
your clients**

**Starting a
home art
collection**

**Chinese
artists here
and there**



THE ART ISSUE
**Why New York is still
the big canvas**

AUG | SEPT | OCT | 2007 \$6.50



Display through October 2007

StyleRadar

WHAT'S IN

Elaine Griffin

The Asian sensation. Midnight blue + black. Dramatic walls. Organic everything. A river. A rock. A tree. White upholstery. Bare floors. Polka dots. Colored wicker. Metallic everything. Luscious lacquer. Did I mention mirrors?

Garrow Kedigian

Color and the juxtaposition of contrasting colors. Outdoor fabrics for indoor use (everyone has durability and/or kid concerns). New uses for old things such as turning old corbels/columns into lamps or using an all-metal factory gurney as a coffee table, etc. Lots of organic elements (branches, leaves) as floral accents. Earth-friendly materials. Bold and unexpected use of a material (i.e., subway tile on the walls of a child's bedroom!).

Amy Lau

Paul Cocksedge's "Bombay Sapphire Light" hanging glass pendant. (Gin and tonic are used to activate the LEDs.). Patina'd brass—not too shiny now! Arik Levy's "Rock Fushion" mirrored polished stainless steel tables. Flocked Urethane (the material just used by Patrick Frerikson and Ian Stallard to create a white daybed called "The Pyrenees"). Limited edition pieces. Conceptual design or art furniture. Design performances . . . design being made before your eyes (Maarten Bass, Max Lamb, and Paul Cocksedge).

Glenn Lawson

Black (in measured amounts). Whites all mixed together. Real suede. Leather. Gray and yellow. "Green." Understated luxury. Open plan.

Scott Salvator

CUSTOM, CUSTOM, CUSTOM (whether it's a modern, contemporary or traditional residence). Color and wallpapers. Simplified glamour. Cars (especially hybrid).

White Webb

Individual style. Brass hardware. Fearless color.

WHAT'S INSPIRATIONAL

Elaine Griffin

Sunrise. Sunset. Shadows. The sea. Tress and blossoms.

Garrow Kedigian

Classic design books. Concepts of the "International style." Italy. Belgian architecture, restoration, and renovation. Fabrics. The architecture of a space. People who have inherent style (and don't seem to try at it). The work of other designers. Eccentric clients who understand.

Amy Lau

New uses of materials like micarta (a precursor to bakelite and celluloid). Marc Newson and Zaha Hadid have recently used it to create amazing forms that look like plastic wood. Unknown embroiderists and ceramicists at small craft fairs. Vintage interior design magazines. Natural landscapes, like deserts with their colorful sunsets and cloud formations.

Glenn Lawson

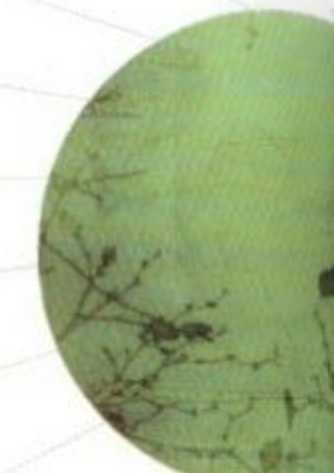
Travel (particularly Europe, the Mediterranean). Nature. The sea. New music.

Scott Salvator

I am in a very Gotham state of mind. My other Gemini side is in Russia.

White Webb

Vintage fashion. Museums. Architecture (always). Italy . . . life on the streets of New York!



Our style gurus tell us what's on the hot list (color, conceptual design, and custom galore) and what's on the not list (orange, plaid, and fussy trim—RIP). Plus inspirations for the design eye.



WHAT'S OVERDONE

Elaine Griffin

Orange (the color, not the fruit). Uninterrupted 20th century modern (now you need a mix). 3-inch pleats (1 1/2-inch-long pleats look freshest). Overdressed children's rooms. Plaid anywhere, but curtains. Chartreuse (the color, not the liqueur).

Garrow Kedigian

All toile rooms. Orange rooms—enough with the tangerine. Welt, fringe, and fussy trimming. Gaufrage velvets with acanthus leaves (Ack!!). Crewel—it was in, but it's now exhausted from overuse. Plaids and checks, especially in silk (!).

Amy Lau

Steroid-size flat-screen TVs. Beige, beige, and more beige. Castiglioni's Arco Lamp. Black lacquer.

Glenn Lawson

Medium blues with brown. Hot pink. Shabby chic casual. Tongue-in-cheek interiors.

Scott Salvator

Hotel decorating at home. No curtains (unless you're Brad and Angelina naked). French '40s—how could they have made so much furniture and fought a war? Clients who say they have their own style and then ask for the same house as their girlfriend, but in cream not white.

White Webb

Chenille. Blind devotion to mid-century style. Catalog shopping.

Terra-cotta tiles, antique leather goggles, suede swatch, asian wallpaper, clouds, leather, antique leather football helmet, pink daisy, S.A. Baxter's Endless Circles Door Knob, velvet fabric, cowhide leather, Asian silk screen, Palecek porch rocker, cowhide leather, patchwork swatch, daisy, Paul Cocksedge's Bombay Sapphire Light hanging glass pendant, sunflower.