

INTERIORS FURNISHINGS DESIGN

NEW YORK SPACES

THE HOME DESIGN MAGAZINE OF METROPOLITAN NEW YORK

A photograph of a living room interior. On the left, a lamp with a cylindrical shade sits on a dark wood side table. In the center, a dark brown sofa with two striped pillows is visible. In the foreground, a white, curved sofa is partially shown. A coffee table is in front of the dark sofa. The room has warm, ambient lighting.

Hot & Hip

10 NEW DESIGNERS
TO WATCH

What's new, what's not

10 designers reveal what they've gotta get—
and what they'd like to forget



1 AMY LAU

I ADORE "Radical new shapes that simulate origami. Today's furniture designers are blurring the boundaries between art and function."

PLEASE, NO MORE "Steroid-size flat-screen TVs. Beige, beige and more beige. Castiglioni's Arco lamp. Black lacquer. McMansions. Wenge wood. Anything wenge, for that matter."



2 JAMIE DRAKE

I ADORE "Wall-to-wall 100-percent silk carpeting woven to look like pool water. It creates the ultimate luxury spa-like environment in a bedroom."

PLEASE, NO MORE "Twelve inch by 12-inch marble tiles—chop them up, lay them like bricks, just don't use them as is. They look like a cheap spec house. And rooms without personality. Hello! Is anybody home?"



3 ELAINE GRIFFIN

I ADORE "The organically dramatic wall, lusciously clad in mottled metals or exotic veneers. You know you're in the groove when you want to caress the wall with your cheek."

PLEASE, NO MORE "Supersized damask. I'm putting America on alert; As of today, it's officially overexposed. And '70s-inspired wallpaper. Sugar, that Marcia Brady moment has passed!"



4 LARRY LASLO

I ADORE "Coca-Cola and American glamour. Offbeat, quirky objects. J'adore luxury without pomposity!"

PLEASE, NO MORE "Color only for shock value. Old money slipcovers. Leave It to Beaver décor."

