

# HOME

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## Color Field

●● Dazzling colors and Op Art undertones triumph in New York-based interior designer Amy Lau's eponymous new line for fabric distributor S. Harris: the *Amy Lau for S. Harris* collection. Drawing on her art and design savvy, (Lau was the co-founder of Design Miami/), she based the collection on abstract expressionism, blending it with the concepts of color theory. The fabrics are broken down into four contemporary color ways: Aqua (shown), a brilliant mixture of blues and greens; Contrast, a black-and-white compilation inspired by Op artist Bridget Riley; Chroma, featuring saturated reds, oranges and pinks à la Lau's favorite lipstick shades; and lastly Earthwork, a fashion-forward line that mimics the deep purples, oranges and greens seen in recent runway shows. "The [four color ways] are perfect for mixing and matching," Lau says. "It allows you to be artistic in your own right."

The *Amy Lau for S. Harris* collection can be found locally at the Jeffrey Michaels & Company showroom in DCOTA.

—Jillian Mills

[amylaudesign.com](http://amylaudesign.com) | [sharris.com](http://sharris.com)



## Repeat Performance

●● AbbyAbby fabric designs are, as the name implies, repetitions of single images, drawn by Abby (Manock). The artist's foray into fabric is one that came about naturally, an idea that grew over time until the project took root in fertile Vermont soil, where the company is based.

While she has a long list of artistic accomplishments — including lecturing at the Art Center/South Florida and showing at Gallery Diet in Wynwood — and a diverse portfolio of drawings, sculpture, video and performance art, Manock insists that the fabric is unique. Abby the graphic designer is not Manock the artist. "Think of me as two separate people," she explains. AbbyAbby is a commercial endeavor — a yard for \$65.95, adorable-yet-practical handbags in the works — so the juxtaposition makes sense. However, Abby's fabrics are similar to Manock's drawings: everyday images sketched to expose their innate comedy and irony. There are trucks, acorns, glass bottles, cupcakes and a "beast" that resembles a four-legged man. Remarkably, the dyes are water-based pigment and the twill is sustainably grown, organic cotton. The textiles can be used for anything from upholstery to outerwear; so in a twist of creative role-reversal, the owner becomes the artist.

It's understandable that the accessibility makes the designer nervous. "I've been keeping it quiet before people see it," says Manock. And they shall. Repeatedly. —Dawn Spinner Davis

[abbyabby.com](http://abbyabby.com)