

OCTOBER 2010

House Beautiful

EXPRESS YOURSELF!

putting the personal in your style

+ the KITCHEN of the YEAR

12 STYLE icons

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FABRICS DESIGNER COLLECTIONS

Fabrics with as much personality as the decorators who designed them. Are you a Celerie or a Clodagh?

Produced by ORLI BEN-DOR



PAPIILLON

"It's loosely based on a vintage china transferware pattern I inherited from my grandmother." Linen, in Color 04. BARRY DIXON FOR VERVAIN. vervain.com.

MOTIF

"I like things to be orderly, and I usually work in two colors. Sharp, clean, and tidy." Silk, in Espresso. SHERRILL CANET FOR OLD WORLD WEAVERS. starkcarpet.com.



CLOISONNE VELVET

"The color is warm and cozy, but the finish is cool with a degree of formality." Viscose, cotton, in Cayenne. CELERIE KEMBLE FOR SCHUMACHER. fschumacher.com.

GRIFFITH

"I sail, and I love when you look up and it's just birds and sky." Linen in Fog. THOM FILICIA FOR KRAVET. kravet.com.



IT TAKES A VILLAGE

"Since my visit to the Samburu people in Kenya, I've been carrying around their woven huts in my mind." Acrylic, in Flannel. CLODAGH FOR PERENNIALS. perennialsfabrics.com.

STITCH FUNHOUSE

"I was inspired by Bridget Riley's Op Art. Color-wise, lipstick!" Cotton, rayon, in Color 02. AMY LAU FOR S. HARRIS. sharris.com.



SUNRISE BOULEVARD

"Fabulous—and it would make a great dress." Linen, in Noir. LARRY LASLO FOR ROBERT ALLEN. robertalldesign.com.



ADRIANA

"Damasks are one of the few formal patterns that will survive! I never design without them." Linen, cotton, in Color 01. LILLIAN AUGUST FOR FABRICUT. fabricut.com.



NAVARRE

"Tailored, but glamorous. I used it for Roman shades in my bedroom." Cotton, acetate, silk, in Pewter. PHILIP GORRIVAN FOR HIGHLAND COURT. highlandcourtfabrics.com.



ANTLERS

"It's fun! And politically correct to have prints of antlers rather than the real thing." Linen, cotton, in Red. ERIC COHLER FOR LEE JOFA. leejofa.com.