

#### WAVE THEORY

My new fabric line takes cotor inspiration from the spring collections of Prada and Marni. The lines are hand-painted with watercotor before being translated to fabric, so they have a natural, rhythmic feel. FUNHOUSE IN EARTHWORK BY AMY LAU FOR S. HARRIS; COTTON AND LINEN, \$78 PER YARD (TO THE TRADE ONLY), SHARRIS.COM

### PLAY TIME

Each marble is like a small, unique work of art. SOLITAIRE ART GLASS GAME: ACRYLIC GAME BOARD WITH MARBLES (17 X 17 INCHES), \$1,995, BARNEYS, COM





# AB FAB

THE BRIGHT COLORS AND BOLD STROKES OF ABSTRACT EXPRESSIONIST PAINTING ARE A NEW TREND IN DECORATING. INTERIOR DESIGNER AMY LAU SELECTS HER FAVORITE PIECES



SOFT ACCENT

The subtle crossover of colors simulates what happens naturally with paint. DIFFUSE IN ORANGE; MOHAIR AND WOOL FELTED INTO LINEN FABRIC (17 X 17 INCHES), \$150, LAURENSAUNDERS.COM

#### TAPERED FORMS

I see these vases as individual brushstrokes. Cluster several together, and you can create your own 3-D painting and set an expressive mood in a room. PEGASO VASES; VINTAGE MULTICOLORED GLASS VASES FROM ITALY, 20TH CENTURY (31 X 3 INCHES), \$220 EACH, PEGASOGALLERYINTERNATIONAL 1STDIBS.COM



## THE INSPIRATION

The color field paintings of American Abstract Expressionist Morris Louis have a fluidity and gestural quality that feels very fresh right now. Many designers, myself included, are referencing its energy and spontaneity in their work. OMEGA IV, 1959-60, COURTESY OF LOUISIANA MUSEUM OF MODERN ART



#### THE LIGHT FANTASTIC

The colors seem dripped on by hand à la Morris Louis. ANNABELLE MULTI-COLOR PORCELAIN LAMP; PORCELAIN LAMP WITH COTTON SHADE (30.5 INCHES), \$349, ARTERIORSHOME.COM



#### VIBRANT PIGMENT

The unevenness of the shapes lends these beautiful coasters a painterly quality. BLOCKS COASTERS BY LIORA MANNÉ: ACRYLIC FIBERS ENCASED IN VINYL (4 X 4 INCHES), \$10 FOR A PACK OF 4. MOMASTORE, ORG