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We l world of contemp cture.
a great showcase of this complexity. You can find here very wide rang based on diff
representing immense diversity of styles.

Welcome t diverse world of contemporary architecture without cle defined rules and boundaries - where nothing is clear and everything is poss . A world in which ould find something interesting. Enjoy the reading!

Maciek Gretewicz

Amy Lau Kips Bay Showroom

Interior designer and curator Amy Lau is exhibiting a unique and optimistic take on the current, budding season in 500 square feet on the top floor of the 2007 Kips Bay Show House. With a breezy Big Sur vibe—and conceived as an informal room for relaxing—'The Rites of Spring Lounge' benefits from tranquil views of the bluestone terrace visible through an entire wall of windows. Starting with a surprising palette suggested by a Joseph Albers 'Formulation' colour field painting, the room captures the essence of spring's fresh, saturated hues—from bold citron to soothing cobalt and turquoise. Textiles continue the colour story through toss pillows hand-woven from wool, mohair, lama, and cotton. These rest atop a sofa of custom-woven boucle in wool, mohair, and linen. Tammi Parzinger occasional chairs sport Tiki mid-century cotton bark cloth from Scandinavia, and silky lamb shag hugs an Edward Wormley ottoman.

Other meticulously selected furnishings are rare and impressive examples of 20th century art and design chief among them a 1971 Arne Jacobsen white lacquer dining set, and a 1960's serpentine sectional sofa by California modernist Milo Baughman. Natural materials are highlighted in a hanging cabinet of English walnut-burl by American woodworker Philip Powell. Its vintage gilded grillwork is by Paul Evans. An exquisite free-edge slab wood and worked brass tripod table has come from the studio of Viennese master metalworker Carl Aubock, a student of the Bauhaus.