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ARCHITECTURE & DESIGN 2011

Maya Romanoff

WINNER WALL COVERING / RESIDENTIAL

Maya Romanoff's fixation on tie-dye was sparked at Woodstock '69, the very same year the designer launched his signature line. Fast-forward four decades and his eponymous company is the go-to source for exceptional wall coverings. To mark its 40-year milestone, the brand developed an Anniversary collection, for which designer Amy Lau updated three archival patterns. Half Plaid has horizontal pleats, Snowflake recalls a stained-glass star, and Crystal conjures the view from within its namesake mineral. All papers are hand-dyed using lustrous water-based pigments. How groovy is that? ➔

PARTIEN

HALF PLAID

CRYSTAL



SNOWFLAKE

HALF PLaid





Clockwise from left:
The Anniversary collection's Half Plaid wallpaper pattern in a living room application. Maya Romanoff, newly resplendent in tie-dyes discovered at 1969's Woodstock music festival. Romanoff in 2009. Chicago's Sun-Times Building in 1996, which Romanoff covered in 120-foot-long banners of hand-dyed cotton canvas. Amy Lau reinvented a 1976 tie-dyed textile as the Anniversary collection's Snowflake.

PRODUCT Crystal, Half Plaid, and Snowflake

COLLECTION Anniversary

DESIGN Amy Lau

www.mayaromanoff.com



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CONTRACT WALL COVERING

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