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# **TEXT MESSAGE**



**MAMY LAU** 

The interior designer talks about trailblazing mentors, Greek cave houses, and the glories of tequila.

### JOB DESCRIPTION

Interior designer, product designer, independent adviser to collectors of 20th-century decorative arts

### **CURRENT PROJECTS**

A Fifth Avenue residence, a Soho triplex, a West Village town house, and homes for a family that resides in New Orleans, Brooklyn, and everywhere in between. For our product-development arm, we're designing two furniture collections, a tile-and-bathroom collection, and a rug-and-pillow line.

### WHY DO YOU DO WHAT YOU DO?

Everything inside my core being yearns for and desires it!

"For big thoughts, I need to think outside of the office."

### **FIRST STEP ON A PROJECT**

Methodology, preparation, and united teamwork LAST STEP ON A PROJECT

Appreciation and documentation

### HOW DO YOU BREAK A CREATIVE BLOCK?

Go to the research library at the Cooper–Hewitt, spend a Saturday at a museum or gallery show, do yoga, or surround myself with nature

# **EDUCATION**

B.F.A. in art history and marketing, master's degree in fine and decorative arts from Sotheby's graduate program in New York City

# **MENTORS**

My visionary grandmother; the fearless artists that blazed many trails from North America for womankind: Georgia O'Keefe, Frida Kahlo, and Emily Carr; and the ever-so-multifaceted designers Gio Ponti, Louis Comfort Tiffany, and Mary Colter

### DREAM TEAM

My current design team!

### OFFICE CHAIR

Hans Wegner's the Chair. A forever classic.

OFFICE SOUND TRACK

The sultry, exotic, and dreamy "Hôtel Costes" and "Buddha Bar" collections

# **FAVORITE TCHOTCHKE**

My small collection of copper chunks from Holbrook, Arizona

# MOST USEFUL TOOLS

The iPhone camera. I currently have more than 3,000 photos I am constantly referring to.

# BOOKMARKS

www.designaddict.com, www.1stdibs.com, www.designtherapy.com, www.allthebestblog .com, www.editoratlarge.com

### **BEST PLACE TO THINK**

For big thoughts, I need to think outside of the office.

#### SOMETHING OLD

My father's prehistoric pottery from the Anasazi period

#### **SOMETHING NEW**

The Flip camera

### FAVORITE SPACE

Cave houses in Oia, Greece

# **GUILTY PLEASURE**

Tequila, dancing, and late nights

# UNDERRATED

Milo Baughman and Paul McCobb

OVERRATED

Philippe Starck

### **LEARNED THE HARD WAY**

Construction

### COMMAND-Z (UNDO)

There is nothing I would undo because with mistakes comes growth, and I wouldn't be where I am today.

# DREAM JOB

Historic hotel M

116 METROPOLISMAG.COM March 2011