

WALL TO WALL

From designers with major startup savvy to heritage brands' dreamiest new creations, this season's wall covering news roundup has a tidbit for all.



Sheila Bridges returns to her roots: The former menswear buyer has teamed with Tokyo and Los Angeles streetwear brand Union on a capsule collection featuring vignettes from the celebrated interior designer's signature wall covering print, Harlem Toile de Jouy, on button-ups, tees, and shorts.

BRITISH ACCENTS

Meet The Vale London, a new wallpaper and textile brand debuting at Focus/19 in London. The designs are meant to evoke a sense of place: The first botanical- and geometric-inspired collection grew out of founder Melinda Marquardt's walks through London's Royal Botanic Gardens, Kew. Future collections will be named after the city's streets and squares.

AD100 designer Amy Lavis is breaking records: Two of her wall covering designs with Fromental are the most intricate ever produced by the British brand, with one of the designs featuring three painted layers, including folding, and the other with four layers, including hand embroidery.

John Robshaw is getting into the grass cloth game with his first-ever novelty-print wall coverings. "It creates a bit of romance," he says. "Wallpaper was a natural extension of us wanting to showcase our iconic prints in a new way, with new dimension."

Vive la France! Pierre Frey is joining forces with design duo Gilles & Boissier on Les Trois Sœurs, a luxe three-fabric capsule collection replete with jacquard cashmere, English chintz, and brocade lampas.

A toast is in order for Tempaper: The removable-wall-covering brand recently joined Inc. magazine's list of the fastest-growing private companies in the U.S.



SET THE SCENE

It began with a sighting in YoungHuh's Kips Bay Decorator Show House room this spring. If she and top decorative brands are to be believed, murals are enjoying a moment. Notable names include French staple Élitis, whose lush designs, including the above, debut this fall; and heritage brand Iksel-Decorative Arts, known for mastering old and new with digital imaging and hand-painting techniques.

TOP LEFT: RICHARD BROOKS; ALL OTHER IMAGES COURTESY OF RESPECTIVE COMPANIES