

A wooden Windsor-style chair is the central focus, positioned on a light-colored, possibly stone or concrete, surface. A person's arm, wearing a black glove, is visible on the left, holding a spray gun and applying a finish to the chair's backrest. The background is a wall made of large, light-colored tiles with a repeating diamond-shaped pattern. The entire image is framed by a thick red border.

ADPRO

AMERICAN DESIGN TODAY



What does the phrase “American design” conjure for you?

A Made in USA label; twice-yearly pilgrimages to High Point, North Carolina; crafts made by hand; industries that nurture their local communities; or perhaps a legacy story starring creative forces like the **Eameses**? For AD PRO, it's all this and then some. Hot on the heels of October's High Point Market, the AD PRO American Design Now Trend Report isn't only devoted to the country's favorite furniture fair—though we have indeed selected our 50 favorite picks, no small feat given the thousands of pieces that appear each season.

We also take a walk down memory lane as *Architectural Digest*'s senior design editor **Hannah Martin** schools us on the history of the indelible Eames Lounge Chair. We get **James “Ford” Huniford** to share his current favorite sourcing spots—all Stateside. And we enlist The Future Perfect's **David**

Alhadeff, passionate proponent of contemporary design, to engage in a friendly chat with classics-minded **Aerin Lauder** on the state of the industry—past and present. All with the goal of offering a deeper glimpse into what's trending right now and in the months to come.

Until next time,

—**Katy Olson** Editor, AD PRO

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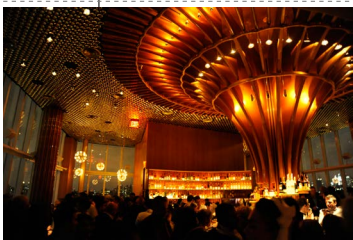
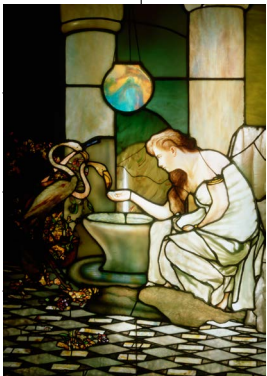



From top left: A Herman Miller employee oiling a molded plywood shell for the Eames lounge, circa 1960; inside Casa Perfect New York; vases by Elyse Graham



AD PRO quizzes top designers on what American design means to them.

BY DANINE ALATI

	 <p>Miles Redd and David Kaihoi <i>Principals, Redd Kaihoi</i></p>	 <p>Amy Lau <i>Founder, Amy Lau Design</i></p>	 <p>Keia McSwain <i>Principal, Kimberly + Cameron Interiors</i></p>	 <p>Scot Meacham Wood <i>Founder, Scot Meacham Wood Home</i></p>
Define American style in 5 words or less	Crisp, comfortable—M.R. Unafraid—D.K.	Classic, functional, individual, timeless, and warm	Bold, unapologetic, revolutionary	Bold and inventive
Favorite U.S. historical design trend	 <p>The American flag —M.R.</p>	American Studio Craft Movement	Hardwood flooring	Mid-19th-century hand-carved furniture
The most patriotic paint color	Navy blue—D.K.	Antique white	Black	Dark, inky navy blue ➤
Most beloved U.S.-based brand	Schumacher—D.K.	Amuneal, a custom fabrication company	American Leather and Baker are tied!	Why, Ralph Lauren, of course!
Favored American designer of the past	<p>Albert Hadley—M.R. ➤</p> 	Louis Comfort Tiffany ➤	Erin Shakoor	Billy Baldwin (the perfect mix of restraint and exuberance)
Favorite American designer working today	Stephen Sills—M.R.	Alexandra Champalimaud	Veronica Solomon	Miles Redd
Worst design trend or innovation	Hollow-core doors—M.R.	1980s glass-brick walls and windows	Papered accent walls	Bedroom-furniture suites
Choice Stateside maker or artisan	Agustin Hurtado—M.R.	My late dear friend and mentor Vladimir Kagan	Valerie Louis of Yaël & Valérie	Schumacher
Biggest challenge to domestic manufacturing	Consumer with Champagne taste on a beer budget—D.K.	Access to and pricing of natural materials	Guaranteeing great quality	Transportation
Favorite American room	<p>Boom Boom Room at the Standard Hotel —M.R. ➤</p> 	<p>The family room</p> 	<p>Cookie Lyon's place from <i>Empire</i></p> 	A classically styled formal dining room

PORTRAITS FROM LEFT: RYAN BURKE; MARK SELIGER; WILL STERLING; NICOLAS SMITH
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