

Color Clicks

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THE SALON ART + DESIGN

November 9-13, 2017 67th Street Armory

By Patricia Call

International galleries abound at this year's Salon! New York, Paris, London, Los Angeles, Milan, Copenhagen, Madrid, Brussels, Rome, Geneva, Turin, Philadelphia, Stockholm, Heusden aan de Maas, Monaco, Cologne, Ft. Lauderdale are all here with sumptuous objects to entice and delight.

Joan Mirviss brings three ceramic artists. Fujino Sachiko's piece is reminiscent of an unfolding flower in its delicacy and feeling of impermanence, but of course it captures a moment in the flower's existence that is now timeless. Sakiyama Takayuki is inspired by the rugged landscape of the beaches at Izu Penninsula, melding the sensations of sand, wind, and wave. The intricate spiraling raked forms draw us into the interior of the piece.

Demisch Danant exhibits Maria Pergay's Pouf Colonne fashioned of oak and metal it can serve as a child's chair, an art work depicting a soaring canyon, or simply the lifespan of a tree.

David Gill offers a large chair that is a colorists feast for the eyes with resplendent greens, pinked purple, silver and gold metals. It is a beautiful conversation between the male and female supporting legs. But, who gets to sit there first?

Galerie BSL has a stunning stone vignette placed in front of a gold background, each element softens the other in a situation that could have been viewed as cold and hard. The white, pink, and gold complement each other perfectly.

Cristina Grajales Gallery thematically layers each piece, which itself is composed of layers, in the same visual context. It is soft and dramatic at the same time. A sense of balance is achieved as the neutral palette of colors play off each other.

Michael Goedhuis exhibits the soft and penetrating greens and browns of Le Gao, who applies ink on paper in a truly East meets West synergy. A contemporary artist, trained in the UK and China, the image is reminiscent of both a ginko leaf and a fan.

Amy Lau's room composition incorporates this years color named Millennial Pink to a beautiful effect. The elements each have a pleasing roundness to them, with the stone topped table adding an earthiness to the entire tableau.

ABI Chelsea lends a green velvet chair to the Collectors Lounge. It is a clever mechanical piece that can be a folded flat into a bench or be in the upright position for a chair. The green is soft, reminding us of a mossy forest floor.