



focal point

ATMOSPHERE BY AMY LAU

NEW YORK, USA

For its 2017 edition, The Salon Art + Design invited an interior designer to exhibit for the first time in its six year history. Atmosphere by Amy Lau envisions a living room environment titled 'The New Nouveau'. This installation is conceived as a unified whole, featuring the natural forms and curved structures inspired by an array of international designers embracing a vast range of mediums - ceramics, glass, metal, minerals, textiles, and wood. At the heart of Atmosphere is Michael Coffey's sculptural walnut fireplace facing, paired with a bespoke bronze and porcelain fireplace screen by David Wiseman and brought together by The Ginkgo Blossom chandelier from Rosie Li, which brings the best of the studio's hand hammered technique to a new Ginkgo tree inspired fixture. Wind-swept brass leaves are fixed to a polished stem via bud ball clusters and seed bulbs, spreading a warm glow throughout.

www.amylaudeesign.com

Image: Daniel Kukla

ROSIE LI

Rosie Li is a Chinese-born American designer focusing on sculptural lighting. Lifelong interests in drawing and sculpture led her to attend Rhode Island School of Design, where Li graduated in 2011 with a BFA in Furniture Design. Shortly after graduating, she launched her design career by partnering with Roll & Hill to produce 'Stella' - a series of Op Art-inspired mirror sconces. Li's love for lighting design eventually grew into her eponymous studio practice, where she blends geometric forms with organic elements. Her work challenges visual perception and blurs the lines between product and sculpture.

"Good lighting design should include illumination - that should go without saying but a lot of the time decorative lighting is just a sculpture that illuminates itself," Li tells darc. "Even though it's decorative it has to be functional. I'm a pragmatist so I always want things to be functional but I don't want to compromise on the structure or the quality and it can be hard to play that juggling game."

Founded by designer Rosie Li and engineer Philip Watkins, Rosie Li Studio forgoes traditional lamp design for building systems driven by science and mathematics, constructing fixtures using modular parts with a focus on simple geometry and pared-down forms. This adaptability allows light fixtures to achieve a sculptural quality by consciously responding to their environments and seamlessly integrating into the surrounding space.

www.rosieli.com