


Contemporary Art Lovers Seaside Paradise by Amy Lau Design

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Amy Lau. Photograph by Mark Seliger.

By Amy Lau Design

Photography by Thomas Loof

A

dazzling and vibrant display of eight Anish Kapoor *Shadow* etchings provided the catalyst for Amy Lau's design of this Southampton beach retreat. Warm whites and pale sand tones combined with a range of blues and blue-greens compose the color palette, and allude to the seashore location. Site-specific designs, limited edition pieces and custom curated designs by Amy in collaboration with extraordinarily talented artists combine to create a bespoke environment that is imbued with the atmosphere of its natural surroundings.



The conversation area of the living room features a chromatic grouping of Anish Kapoor prints. Intensely pigmented and seeming to glow from within, they create a powerful force field of color. Amy balanced their impact with an envelope of warm white on the walls and bleached walnut plank floors. More warm neutrals were introduced with a bleached teak coffee table and loose-weave ivory wool curtains, which add a subtle textural element and filter light in an ethereal fashion. Amy matched the artworks' vibrant tones to paint swatches which were referred to when shopping for accessories, upholstery and rugs. The bespoke Tai Ping silk rug, selected for its sensual softness on bare feet, evokes the shoreline, with pale neutral "sand" meeting ombré blue "sea." The curved Vladimir Kagan sofa and Harvey Probber sectional are covered in pale sandy neutrals. The lounge chairs are vintage Gio Ponti, covered in cream and pale blue buttery-soft leather paired with new ottomans to match the chairs. The Leda floor lamp is by Parisian artist Jacques Jarrige. A trio of blue and white druzy agate top cocktail tables with pewter wash bronze bases were a custom curated design by Amy Lau with Silas Seandel and Brenda Houston. The pendant light is vintage Carlo Nason for Mazzega.



In another section of the living room dedicated to TV viewing, a section of wall divides the area from the dining room, and holds the TV and a double-sided fireplace. The 1976 photograph *Hotel du Cap Eden-Roc* by legendary jet-set photographer Slim Aarons appears at right. The chrome-based swivel lounge chairs are vintage **Milo Baughman**, the side table is by **Silas Seandel**, and the lucite coffee table is by Neal Small.



In a hallway leading to the living room, visual artist/photographer Michael Dweck's *Mermaids 105*, with a lucite bench.



Lindsey Adelman's intricate *Knotty Bubbles* chandelier, a site-specific design with custom-colored glass globes commissioned by Amy, recalls a fishnet with glass floats, and is suspended over a fluidly organic-shaped dining table by **Jacques Jarrige**. A giant terrarium of handblown glass by artist Paula Hayes stands sentinel by the expansive wall of windows.



The family room is awash in pale watercolor tones. The biomorphic-shaped coffee table is a custom design by **Vladimir Kagan**, covered in an iridescent leather chosen for its resemblance to fish scales. A hand-knotted angora rug and vintage glossy white lacquer credenza are contrasting textures.



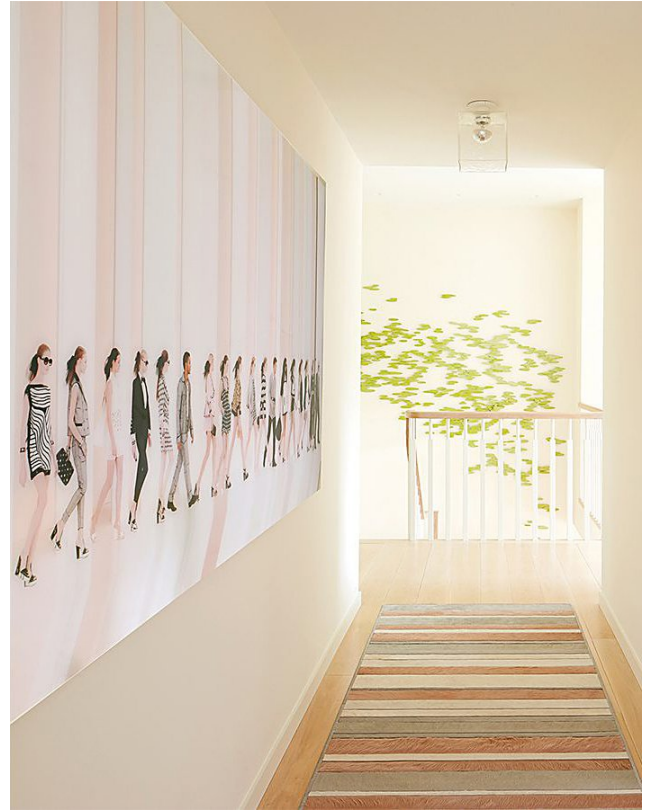
The powder room chandelier is vintage **Vistosi**, with Murano glass disks that resemble multi-colored sand dollars. The mirror and sink cabinet are custom pieces by Brooklyn artist Andre Joyau, and the custom agate sink basin is by **Brenda Houston**.



Custom wall-mounted and pendant *Cherry Bomb* light fixtures by Lindsey Adelman dangle over and cascade down the length of the stairwell. The *Meanders* wall cabinet, a custom piece by **Jacques Jarrige**, features a design on the sliding doors that evokes flowing water.



The “cherry bombs” are hand-blown glass in various tones of blue, with polished nickel frames. A Mongolian sheepskin seat on the lucite bench appears to be floating, mirroring the floating wall cabinet below.



A site-specific commission by Katy Stone, whose work encompasses sculpture, painting, light and shadow. Painted metal is installed in situ, and layered to form a sculptural assemblage, with the interplay of shadow and light as an essential component of the artwork.

The view looking down the upstairs hallway towards Katy Stone's installation. At left, an art photo by Simon Procter, titled *Chanel Highline Runway*. The striped hide rug is a custom composition of colors and stripe widths arranged to mirror the photo, designed by Amy Lau and produced by Kyle Bunting.



A bedroom furthers the design theme of sun, sea and sand. Textiles include ombré roman shades and bolster pillow, and a pair of fisherman knit pillows. The nightstands and rug design are homage to **Gio Ponti**, and also recall his designs for Parco dei Principi, a luxury hotel in Sorrento, Italy, where almost every surface is blue or white.

A blue-green tinted mirror hangs over the fireplace in the bedroom. There's a perfect spot for reading in **Jens Risom's** U312 tripod base lounge chair and round ottoman set, c. 1960s. The *Grasshopper* floor lamp is a design by **Greta Magnusson Grossman**, circa 1947.

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