

Interior Designers



Adapted from a photograph in *The Big Book of Chic*, by Miles Redd (Assouline, 2012).

Note that some web addresses require a [www.](#) prefix. If a vendor URL doesn't work, insert that prefix before it.

ALEX PAPACHRISTIDIS INTERIORS
300 E. 57th St., at Second Ave., Ste. 1C
212-588-1777; [alexpapachristidis.com](#)

Papachristidis pairs unexpected colors with classic proportions, drawing on influences from his globe-trotting youth. European textiles, classical architecture, and 18th-century furnishings all provide inspiration.

AMY LAU DESIGN

601 W. 26th St.,
nr. 11th Ave., Ste. M272
212-645-6168; [amylaudeisgn.com](#)

One of New York's top designers, Lau expertly mixes modernist know-how with a love of the offbeat and

eccentric. Full of color and bold art, her spirited interiors feel more curated than decorated.

ANTHONY BARATTA
224 W. 29th St., nr. Seventh Ave., fifth fl.
212-966-8892; [anthonybaratta.com](#)

Traditional with a twist is Baratta's M.O. Every room is steeped in color and pattern-on-pattern layers. He's been known to put a cobalt-blue chandelier in an otherwise classic dining room.

ANTONINO BUZZETTA DESIGN
39 W. 14th St., nr. Sixth Ave., Ste. 504
917-971-0571; [antoninobuzzetta.com](#)
Buzzetta claims to be a traditionalist at heart, but he has a talent for using bursts of unexpected color, pattern, and texture to bring life and interest to sleek and modern spaces.

ASHE + LEANDRO

611 Broadway, nr. Houston St., Ste. 804
212-242-3642; [asheleandro.com](#)

Designer Ariel Ashe and architect Reinaldo Leandro take "a youthful but not young" approach to their projects. The duo has a knack for finding a collaborative rapport with clients, and livens up spaces with playful pieces: a glowing "LOL" sign on a fireplace mantel, angular black-and-white tiles for Naomi Watts and Liev Schreiber.

BILHUBER AND ASSOCIATES

330 E. 59th St., nr. First Ave., sixth fl.
212-308-4888; [bilhuber.com](#)

Jeffrey Bilhuber appears to be simultaneously channeling Billy Baldwin, Jean-Michel Frank, and Andy Warhol. In other words: bright, bold, big looks for celebrity clients.

BNO DESIGN

30 Vesey St., nr. Church St., Ste. 500
212-343-9709; [bnodesign.com](#)

Benjamin Noriega-Ortiz's art pieces are as likely to come from eBay as from a tony antiques shop. He pulls together beads and Biedermeier, curves and crisp edges, with clever color choices and some humor.

BRAD FORD ID

200 Lexington Ave., nr. 33rd St., sixth fl.
in the New York Design Center
212-352-9616; [bradfordid.com](#)

Ford creates mid-century-modern spaces that don't look like a time capsule from 1952. Better than most, he has clearly absorbed lessons in eclectic elegance from the designers Charles and Ray Eames.

BRIAN J. MCCARTHY, INC.

140 W. 57th St., nr. Seventh Ave., Ste. 5B
212-308-7600; [bjminc.com](#)

Look to McCarthy for a fresh take on colored walls, textural finishes, and classical structures. Unafraid to mix 18th- and 20th-century accessories, he once outfitted a dining room with a gilt-detailed custom palmwood table, '30s chairs by Leleu, and vintage Christofle silver.

BROCK FORSBLOM INC.

780 Greenwich St., nr. Bethune St., Ste. 3P
614-805-7222; [brockforsblom.com](#)

Forsblom, who's going out on his own after working with Tony Ingrau, has a discerning eye and a simple mantra: *If something is good, it will work; if something is fabulous, figure out how to make it work.* Everything is a potential decoration, and Forsblom prides himself on knowing what to pick and what to leave behind.

BUNNY WILLIAMS

306 E. 61st St., nr. Second Ave., fifth fl.
212-207-4040; [bunnywilliams.com](#)

Whether you want country comfort—like her own Connecticut living room—or formal Georgian ele-

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