

THE YEAR BOOK

SNAPSHOTS OF ARRAY ALUMNI

The history of the magazine holds an "array" of individuals who have been featured in our pages. Our alumni are all across the board when it comes to personality, personal style, and, of course, their design aesthetic. To capture the cornucopia of designers we've written about, in classic year book tradition we asked them to provide a superlative that they felt best described themselves...

Phillip Thomas



Most Likely To Find A Needle in a Haystack

"I love going on adventures and finding new objects or techniques that I can incorporate in my projects. I often discover the most beautiful things and get inspired in the most unexpected places."

Jamie Drake and Caleb Anderson

Best Friends

"We combined our design firms last year. Best friends make the best business partners."



Benjamin Noriega-Ortiz

Most Likely To Be Wearing Art (Not Junk)

"I prefer to wear unique clothing without thinking on the cost. They can be from a thrift shop, Patricia Field Art/Fashion, or couture. That's exactly how I feel about my interiors."



Amy Lau

Most Likely To Pursue Continuing Education

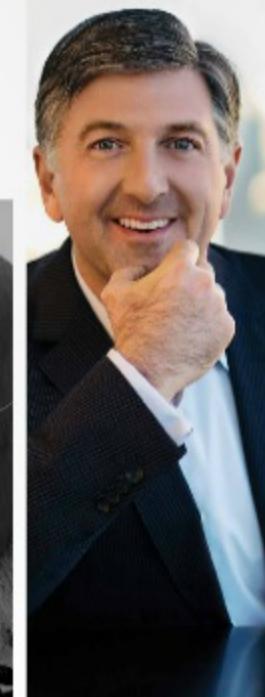
"You can always catch me doing a studio visit at a far away furniture designer's atelier or studio. It's my favorite way to get up close to the design process, methodology, and influences, and to learn about the great minds behind the pieces that become our heirlooms of tomorrow."



Andre Kikoski

Biggest Jet Setter

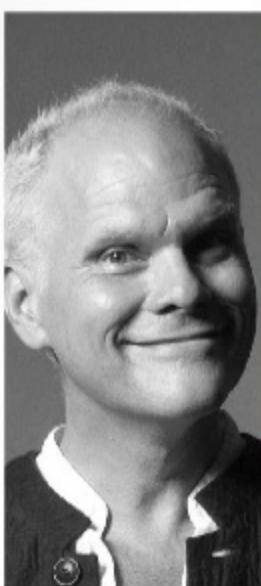
"For me travel is a necessity. A summer spent abroad always contributes to new ideas back home. It's fascinating to see how other cities are expanding, innovating, and integrating with histories far older than our own."



Tucker Robbins

Most Tribal

"Enter through a gate into an exotic paradise of pure form—both ancient and contemporary, modern and primitive."



Alecia Wesner

Most Modern

"Great modern design only looks simple."