



House Beautiful's iPad app—available on iTunes—makes it easy to find the perfect color for any project. A special feature also picks the best complementary colors.



PAINT

Designer Combos

For a knockout room, multiple hues are sometimes better than one.



**BENJAMIN MOORE
NOVA SCOTIA BLUE 796 &
ATHENS BLUE 797**

"Striped walls create intimacy in a large foyer and take your attention away from awkward bump-outs that interrupt the room. I pulled the two blues out of the damask on the sofa. They have the richness of 18th-century American paint colors and create that fantastic vibrancy you get with blue on blue."
CARL D'AQUINO



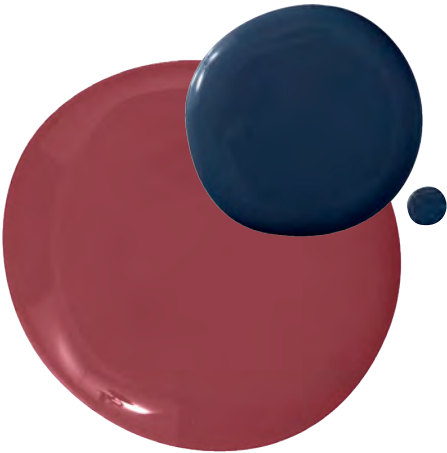
**FINE PAINTS OF EUROPE
E10-59 & E25-05**

"When you're working with green and red, you don't want it to look like Christmas. So pick tonalities that are timeless, like the olive green and blood red we used in this informal dining room. It's the color of fall foliage and autumn chrysanthemums. If you look in nature, you'll find all these odd, wonderful combinations."
ALESSANDRA BRANCA



**BENJAMIN MOORE OLD GLORY 811 &
ATRIUM WHITE PM-13**

"Perhaps no color combination is more popular in the history of interior design than blue and white. It has lasted through centuries, from Chinese export porcelain to Dutch delfware. And for good reason—it's very versatile, equally at home in the city or the country. Do deep blue walls with my favorite white for trim, Atrium White."
JEFF LINCOLN



**BENJAMIN MOORE UMBRIA RED 1316 &
NEWBURYPORT BLUE HC-155**

"The combination of red and blue is essential boho chic. Red walls can infuse a study or dining room with sultry energy, and navy baseboards help to anchor the space. Be careful not to pick a red with too much blue, or you might start seeing purple!"
ROBERT BROWN



**FARROW & BALL DRAWING ROOM BLUE 253 &
FINE PAINTS OF EUROPE OPHELIA VIOLET 7172**

"Imagine an inky indigo dining room in full gloss, accented by matte lilac paint on the corner niches. The blue-based lilac harmonizes beautifully with the darker blue; it makes the perfect backdrop for a mahogany dining table and chairs with lime-green cushions."
KEVIN ISBELL



**C2 PAINT BELLE'S NOSE BD 50 & CATTAIL BD 48 &
GOAT'S MILK BD 1**

"Pink and chocolate brown is one of those charismatic color combinations that simultaneously telegraphs gravitas and joy, striking just the right balance of prettiness and brawn. I love a room painted with deep brown walls, a pale pink ceiling, and white trim."
YOUNG HUH



**BENJAMIN MOORE BANANA YELLOW 2022-40 &
STORMY MONDAY 2112-50**

"A rich gray provides an elegant contrast to a vibrant, sunny yellow. It's an unexpected combination that's both sophisticated and lively. Use it alongside creamy neutral fabrics, natural elements like driftwood or quartz bowls, and metallics for a chic Hamptons living room."
AMY LAU



**SHERWIN-WILLIAMS ALABASTER SW 7008 &
INNOCENCE SW 6302 & LIME GRANITA SW 6715**

"Pink is such a warm, soothing color, and it instantly brings out the best in skin tones. Add a dose of citrusy green for a gorgeous pairing of sweetness and zing. Against white millwork, this is a phenomenal palette—a great option for dressing rooms, baths, or any room in a summer home."
LORNA GROSS

PRODUCER CHRISTINE PITTEL PHOTOGRAPHERS PETER ESTERSON (D'AQUINO); ALAN SHORTALL (BRANCA); FOR MORE DETAILS, SEE RESOURCES